

Score
For Saxophone Quartet SATB

Gesu Bambino

Pietro A. Yon
Arr. for Sax Quartet by Bruce Evans

Andante mosso

Soprano Sax

p

Alto Sax

p

Tenor Sax

p

Baritone Sax

p

mf

Soprano Lead

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

7 *Tutti*

S. Sx.

8 9

A. Sx.

T. Sx.

B. Sx.

10 *Tutti*

11 *ritard* *mf* *a tempo* *Soprano Lead*

12 *pp* *a tempo* *Soprano Lead*

ritard *mf* *a tempo* *Soprano Lead*

ritard *mf* *a tempo*

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

14

15

This system contains measures 13, 14, and 15 of the musical score. The Soprano (S. Sx.) part features a melodic line with a long slur spanning from measure 13 to 15. The Alto (A. Sx.) part has a more active line with eighth and sixteenth notes. The Tenor (T. Sx.) and Bass (B. Sx.) parts provide harmonic support with sustained notes and some movement in measure 15. The key signature has one flat (B-flat), and the time signature is 4/4.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

17

18

This system contains measures 16, 17, and 18. The Soprano (S. Sx.) part continues its melodic line with a slur. The Alto (A. Sx.) part has a complex rhythmic pattern with many beamed notes. The Tenor (T. Sx.) and Bass (B. Sx.) parts have sustained notes with some movement in measure 18. The key signature remains one flat, and the time signature is 4/4.

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

20

mf

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

22

23

pp

Baritone Lead

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

Tutti

25

26

27

28

29

ritard

f *mf*

f *pp*

f *mf*

f *mf*

Detailed description: This is a musical score for a SATB choir, titled 'Gesù Bambino'. It covers measures 24 through 29. The score is written for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) parts. The key signature is one sharp (F#), and the time signature is 4/4. Measures 24-26 are marked with a mezzo-forte (*mf*) dynamic and a 'Tutti' instruction. Measures 27-29 show a variety of dynamics, including forte (*f*), mezzo-forte (*mf*), and pianissimo (*pp*), along with a 'ritard' (ritardando) marking. The notation includes various note values, rests, and phrasing slurs. The score concludes with a double bar line at the end of measure 29.

30 *Soprano Lead*

S. Sx. *a tempo* 31 32

A. Sx. *Soprano Lead* *a tempo*

T. Sx. *Soprano Lead* *a tempo*

B. Sx. *Soprano Lead* *a tempo*

33 34 35

S. Sx.

A. Sx.

T. Sx.

B. Sx.

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

37

38

mf

39

Tenor Lead

S. Sx.

*mp*⁴⁰

41

Tenor Lead

A. Sx.

mp

Tenor Lead

T. Sx.

Tenor Lead

B. Sx.

mp

42

S. Sx. *Soprano Lead*

43 *mf* *Soprano Lead*

44

A. Sx. *mf* *Soprano Lead*

T. Sx. *mf* *Soprano Lead*

B. Sx. *mf* *Soprano Lead*

45

S. Sx. *Slower* *mf*

46

A. Sx. *Slower* *mf*

T. Sx. *Slower* *mf*

B. Sx. *mp* *Slower* *mf*

Detailed description: This is a musical score for a choir, titled 'Gesu Bambino', page 8. It shows measures 42 through 47. The score is written for four parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is two sharps (F# and C#). Measures 42-44 feature a 'Soprano Lead' with a melody of eighth and sixteenth notes, accompanied by the other parts. Dynamics include *mf* (mezzo-forte). Measures 45-47 show a change in tempo to 'Slower' and dynamics to *mp* (mezzo-piano) and *mf*. The notation includes various note values, rests, and phrasing slurs.

48

S. Sx. *a tempo*

49 *mp* *a tempo* 50 *poco rit.*

A. Sx. *mp* *a tempo* *poco rit.*

T. Sx. *mp* *a tempo* *poco rit.*

B. Sx. *mp* *a tempo* *poco rit.*